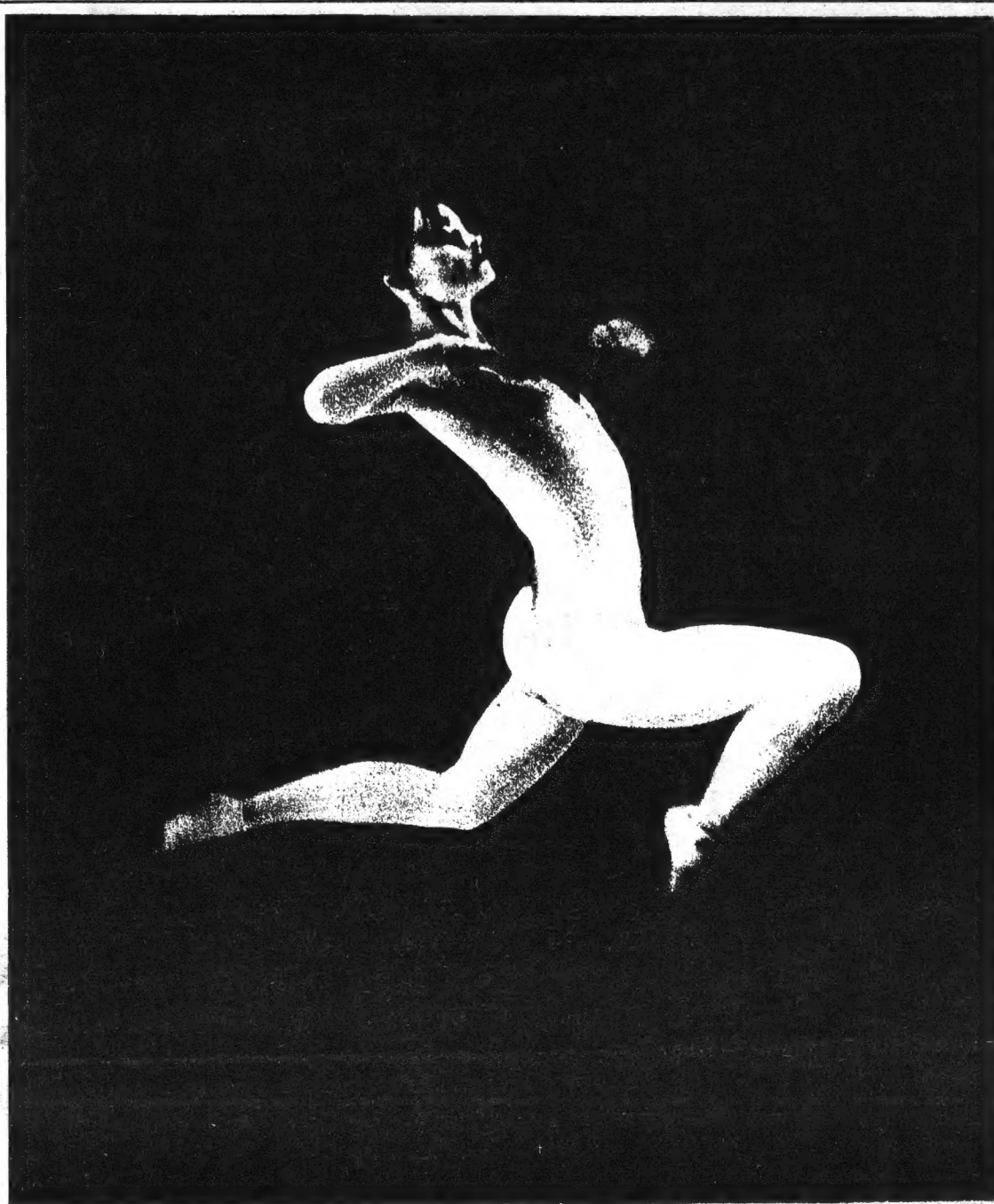


Calgary: where men  
are men ...

# the Gateway

TUESDAY, NOVEMBER 18, 1980

... and sheep are ner-  
vous.



One of the few spectacular moments at Toronto Dance Theatre's performances in SUB Theatre last weekend.

## Free money for new profs

by Mike Walker

What do you do if you're a university, and you can't make ends meet, and you stumble onto \$14.4 million?

What you should do is put it into the bank and spend only the interest on special treats for your faculty members.

The U of A Board of Governors decided at its November meeting to do just that. The Board approved the establishment of the University of Alberta Endowment Fund for the Future. The first deposit to the new fund will be the \$14.4 million from last spring's sale of part of the University Farm to the Alberta government.

The interest from the fund, about \$1.25 million per year, will support a number of special programs that would not otherwise exist.

"The package was designed not to duplicate things done by other funding agencies," university vice president academic George Baldwin said Friday. Research and academics will receive the bulk of the income from the fund.

In addition, expenditures will be weighted in favor of the humanities and social sciences, Baldwin said, including the faculties of arts, commerce and law.

"There is some preferential treatment for the non-science, non-engineering parts of the university," he said. He said the B of G tried to compensate a bit for the heavy weighting of normal research grants in favor of the sciences and applied sciences.

The granting agencies, mostly arms of the federal government,

distribute about \$25 million to research at the U of A annually, Baldwin said, but little of it is allocated to the non-science areas of the university.

About \$250,000 of the annual fund income will go to three Henry Marshall Tory Chairs, named after the university's first president. These special professorships were established years ago, but have never been filled because of a lack of money to pay the holders.

Only non-U of A people are eligible for the Tory Chairs, which will probably carry salaries of about \$60,000 per year. Two of the three are reserved for the humanities and social sciences. Appointees will get immediate tenure, usually as full professors.

About \$180,000 per year will go to a "Distinguished Visitors" program. Distinguished visitors will be professors who will teach at the U of A for two weeks to one year, at a cost of \$10,000 to \$50,000 each, said Baldwin.

"We'll be paying real money," he said, "so we're talking about world figures... we could have some really interesting people spotted around the campus."

Approximately another \$440,000 per year will be spent on programs to allow professors time off from instruction to concentrate on research. They will be replaced by sessional and temporary lectures.

The remaining money, about \$385,000, will be divided between the agriculture and forestry faculty, since it originally owned the Farm, and special community projects.

## Cancer rate to rise in Alta.

WATERLOO (CUP) — The cancer death rate in Alberta will rise dramatically in the next few years unless the Alberta government acts quickly, says Dr. Samuel Epstein, author of *The Politics of*

*Cancer* and a professor at the University of Illinois.

Speaking at the University of Waterloo, Epstein said there is no safe level of exposure to chemical carcinogens, and the mortality

rate will increase as the level of production of synthetic organic chemicals increases. The most affected people, he said, are those who work or live in the immediate vicinity of the chemical industry,

although no one is exempt from the ranks.

This fact should be of particular concern to residents of Alberta, said Epstein, since the province is on the verge of becoming the greatest petrochemical center in the world.

If Alberta is to prevent itself from becoming another Louisiana, the chief petrochemical area in the US where the mortality rate has risen dramatically in the past few years, the government must act quickly. Epstein said Alberta must ensure that effective safety measures are introduced into the designs of planned industrial complexes.

Epstein criticized the chemical industry for downplaying the health risks posed by carcinogens in the environment and said it has also been reluctant to accept its share of the blame for the growth of cancer.

He stated that Monsanto, a producer of plastic bottles for Coca-Cola, had a bottle on the

market before carcinogenicity tests were completed. The bottles were subsequently found to be highly carcinogenic, releasing 15 to 20 parts per billion of vinyl nitrite into the soft drinks.

The chemical industry also often suppresses information which proves the cancer causing effects of industrial carcinogens, said Epstein.

"Obviously they're not going to present data which will undermine the marketability of their product."

Epstein accused the industry of conspiracy, distortion and manipulation of information. "There are a substantial number of executives in industry who should be accused of manslaughter."

Cost estimates for cleaning up the workplace have been so distorted that it seems to be fiscal suicide, said Epstein. However, he said, these estimates ignore the costs incurred if the clean up is not done (\$35 billion a year is spent on

*continued on page 7*

### *SU must sell more food and alcohol*

## Budget breaks even

by Keith Krause

Students' Council will be presented with a \$4.7 million break-even budget at tonight's meeting.

But, according to SU president Nolan Astley, this was only achieved by "relying on increased sales across the board."

Sales of alcohol, food and merchandise are expected to increase by over \$417,000 from last year. This is not unrealistic though, according to Astley, who said "these are attainable figures."

But "the budget itself doesn't solve any problems," said Astley.

"Whether or not people live with it determines how useful it is."

This year's budget has been altered to reflect the new accounting procedures adopted by the SU. These are designed to prevent last year's \$300,000 operating loss from recurring.

"Essentially it's a much more centralized system," said Astley.

"Senior management has set the bottom line figures for the areas."

The preliminary budget, presented last March, was also break-even, but inaccurate. This necessitated adjustments in the final budget.

"There were a lot of expenditures we've been hit with that weren't in the preliminary budget," said Astley.

This includes the \$70,000 the university is charging as interest on the SU debt.

As well, the SU is attempting to put aside \$40,000 for future SUB expansion and capital expenditures.

"Whether or not we can keep this money depends on meeting our budget," said Astley. "The university and, more importantly, Students' Council, will demand that managers stick with their budgets."



The University of Western Ontario Mustangs' playoff hopes were cancelled abruptly Sunday when the Bears defeated them 14-4 before 3600 fans at Commonwealth Stadium. So it's off to the East for the College Bowl. See story on page 10.



# Games leap last hurdle

by Keith Krause

The University of Alberta has crossed the final hurdle in its bid to host the 1983 World Student Games.

But the real work has just begun. Last weekend in Madrid a

university and city delegation, including Mayor Purves and University president Myer Horowitz, presented their bid to the international sports federation responsible for awarding the Games. This step was a formality

however, as the bid had been approved in September by a special committee of the federation.

Planning has already begun for the game facilities. The proposed fieldhouse will be built south of Corbett Hall.

No decision has been made yet on the site for a 400 person residence. But North Garneau is considered the prime candidate for development.

Funding commitments from the provincial and federal governments have not been received yet, but provincial officials have stated they will back the university only "to a point."

The city is committed to footing a third of the bill for facilities and operating.

The Games will be held July 1 to 12, and about 4000 athletes are expected to participate. Planners have only 2½ years to prepare for these Games though, compared to six years for the 1978 Commonwealth Games.

Canadian University Press

## NOTES

### Crook gets gammoned

MONTREAL (CUP) — A Montreal man who defrauded over 8,000 Canadians through advertisements in commercial and student newspapers has been sentenced to 33 months in prison.

Michael Jarmark, alias Brian Gould, was found guilty of advertising a non-existent backgammon game for \$62.45 and billing mail order customers an additional \$22.50 for a carrying case for the game.

Jarmark converted about \$50,000 to gold coins and they will be reconverted to cash and many of the victims will get all or some of their money back.

The advertisements for the Danworth six-level backgammon and chess computer appeared in many campus newspapers, including the *Gateway* at the University of Alberta and the *Gazette* at Dalhousie University in the first two weeks of November, 1979.

Tom Wright, advertising manager of the *Gateway* last year, said the newspaper lost about \$1,200 on the unpaid backgammon ads.

"We usually don't run out-of-town ads without a cash payment. But since the guy had two pages of credit references, including two banks, we weren't too suspicious."

"Even if they had been checked, they're all dummy references, he just set up a bunch of his friends at all those phone numbers."

Police have not revealed how they caught Jarmark, who was arrested in Montreal last January.

### Reagan no pothead

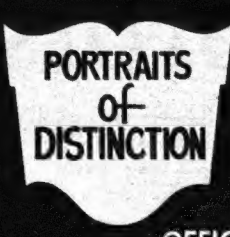
(ZNS) — The National Organization for the Reform of Marijuana Laws reports that last week's so-called "Reagan landslide" is being greeted by "gloom and depression" in marijuana reform circles.

Gordon Brownell, the executive director of NORML, says there is "zero chance" for decriminalizing pot at the federal level during the next four years.

For the past decade, there has been a trend at the federal level to reduce or even remove jail penalties for simple pot infractions. Brownell predicts that this trend will be reversed beginning January 20th.

The NORML director says he is particularly concerned about conservative Republicans as leaders of the senate — and with South Carolina's Strom Thurmond taking over the Senate Judiciary Committee. Thurmond will replace the liberal Edward Kennedy as head of the committee that authors criminal laws; and Thurmond announced almost immediately after the G O P landslide that he would make tougher drug laws one of his two highest priorities.

Says Brownell: "We expect tougher drug statutes and higher appropriations for the Drug Enforcement Administration."



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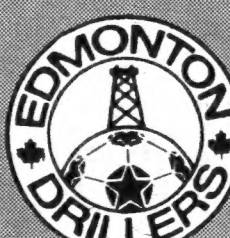
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# Grads don't know nothing

WINNIPEG (CUP) — "Earning a BA only means you have mastered the first two letters of the alphabet backwards."

That summed up the attitude of Jack MacDonald, Vice-President and General Manager of the Royal Bank of Canada when he spoke at the University of Manitoba last week.

According to MacDonald, universities are corporations whose finished products are skilled people and they should aim to produce what business and industry need.

If the university is to survive, MacDonald said, it must produce what the market demands, just like a corporation.

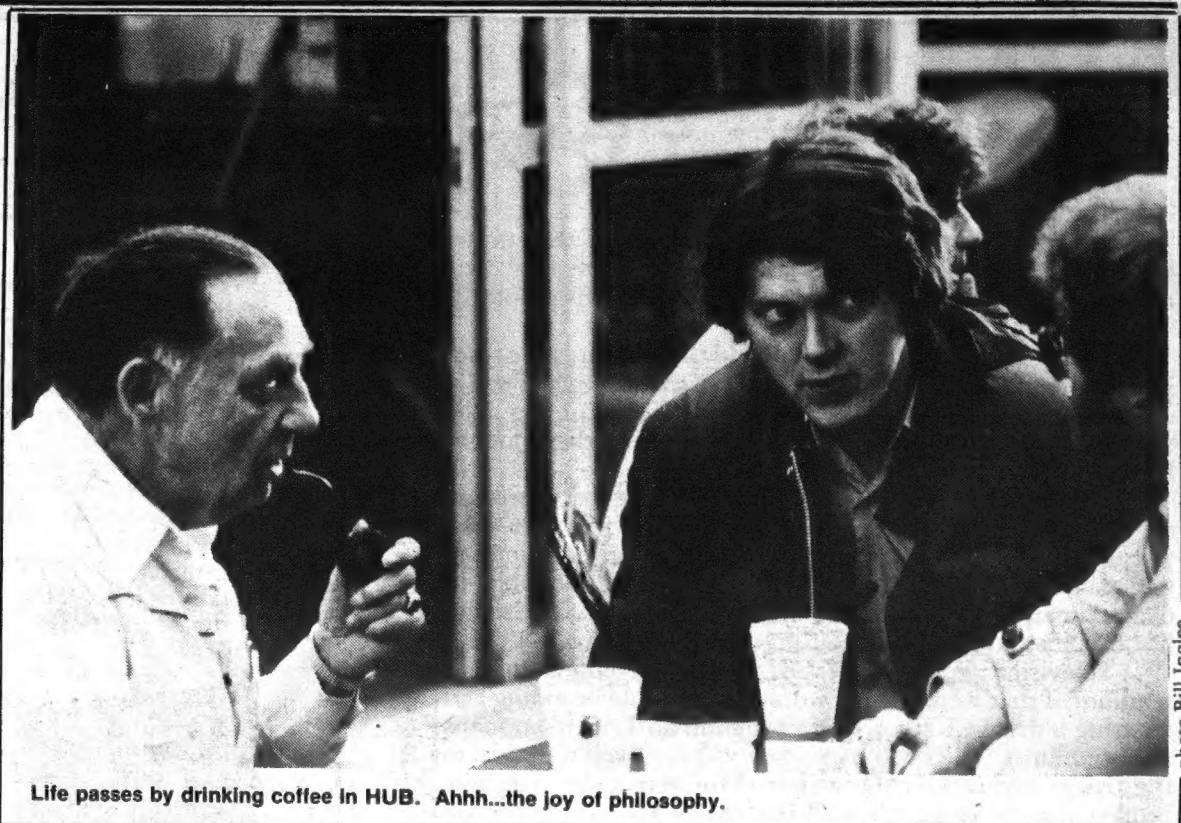
Thus MacDonald saw a shift away from non-practical, non-business oriented courses. He said the universities should plan their courses in consultation with business and government.

In past eras, he said, someone going into banking would rely on accounting and business skills as training. In the modern age, he

went on, new skills such as communications, a knowledge of foreign affairs and a second language, and marketing training were highly desirable in a graduate entering the workforce.

MacDonald indicated that if universities fail to respond to private sector needs, then the companies will train their own employees.

MacDonald said education was a "lifelong process" and that university training is only one aspect of that process, a fact which he feels many students overlook. While skilled people are the finished products for universities, he said, they are still raw material in the business world.



Life passes by drinking coffee in HUB. Ahhh...the joy of philosophy.

photo Bill Inglee

## Money-making movies for student masses

# Theater sacrifices for success

by Geoff McMaster

SUB Theatre has decided to go "straight commercial" in its programming.

As part of a new theatre policy, a committee has been formed for the first time in the theatre's history to advise the manager, Peter Feldman. It consists of a CBC radio drama producer, the assistant manager of SU Records, a technician from the SU art gallery, and five students.

The prime function of the committee is to provide student input, says Feldman, and to bring programming problems to the

forefront. However, Feldman will still make all final programming decisions.

In a meeting November 5, the committee discussed whether the theatre should risk running foreign or "classic" films as it did last year, or instead, extend its market to include the general Edmonton populace, and run more popular films.

Last year's theatre program, says Feldman, was not successful to say the least. A series of "classic" films were shown, among them *High Noon* and *The Grapes of Wrath*; they all bombed

drastically. As a result, the theatre suffered heavy losses, over \$55,000.

This year Feldman has decided to run a lot of recent, second run commercial films, as students seem to prefer them. "This year, no more artsy stuff", says Feldman, "we're going to go straight commercial. Our function is not to dictate student tastes but to cater to them."

He adds it is too bad students don't appreciate classic films, but unenthusiastic response makes it necessary to "balance them with a lot of commercial programming."

So far the new theatre policy has been a success, says Feldman. In October alone the theatre raked in an operating profit of \$12,000 and in the first six weeks of term, broke box office records three times with *Apocalypse Now*, *American Gigolo* and *Animal House*.

Live theatre is also doing well: Moe Koffman, for example, drew 85 percent of capacity. And *Maggie and Pierre* coming in December, is selling extremely well.

There have been only a few classic films in the program so far this year, and the response, as can be expected, has been poor. The Bergman series, for instance, which ran through October, attracted a disheartening average crowd of 150 people.

It is unfortunate, says Feldman, but the theatre inevitably takes a risk when it presents this kind of thing.

"If you can't show these kind of films on a university campus," he says, "where can you show them?" Nonetheless, Feldman says he has found a "happy balance between quality and saleability."

## Travel agent tripped up

by Peter Michalshyn

If you were airplane-bound to Vancouver for a family reunion, a one-week holiday, or even a business trip, would you be going on an adventure?

The University of Alberta says no, you wouldn't; Allan Ronneseth, owner of Westcan Treks Overland Travel, says yes, you would.

For the time being, the university is right, Ronneseth is wrong, and because of it Westcan Travel was evicted from HUB mall last August.

The eviction follows a court battle over Ronneseth's lease, which states he can offer only "travel and adventure-travel oriented" services.

The university said the lease allowed Ronneseth to sell only airplane tickets that are part of a packaged adventure tour; a safari across Africa, for example, as opposed to an occasional trip to Vancouver.

The university was especially concerned because it had already granted an exclusive right to sell air flights to Edmonton Travel, another HUB merchant. Its owner, R. W. Chapman, felt his own lease was being violated by Ronneseth's airline ticket sales.

After he refused to stop selling airplane tickets, the university took Ronneseth to court, and won.

It won because the all important interpretation of "adventure" wasn't discussed in the case, according to Ronneseth. He's appealing the decision in January to get that interpretation.

"We feel we have a strong case if they interpret 'adventure' widely," Ronneseth says.

But the university thinks it has a strong case for Edmonton Travel's exclusive on airplane tickets.

"They (Westcan) were never to sell commercial flights," says university lawyer Myra Beilby. "Westcan knew that was the deal

before they went in there (HUB)," she says.

Ronneseth says no such understanding ever existed. He says it's odd too that the university would grant an exclusive lease without consulting other merchants in the mall.

continued on page 7

## SU gives little warning when laying off staff

by Wes Oginski

"My first feeling was disgust," says a disgruntled Students' Union (SU) employee, or actually ex-employee.

This employee is one of the three employees who were laid off with only one week's notice from the SU Information Desk.

The SUB Information Desk is now operating with reduced staff and hours. Only two full-time staff remain, working 8 a.m. to 5 p.m. Monday through Friday. The desk will no longer be open evenings and weekends.

"As I learned a few facts, my attitude changed," continues the ex-employee, "but if I were able to go back, I would not because of their (the SU's) attitude."

The ex-employee did not appreciate the few days notice given. Most of those laid off were given just one week's notice.

The SU action was forced by financial problems according to SU management.

The Information Desk cut-back is part of the plan to put the SU on its feet again after last



Students' Union Information desk - one victim of SU cutbacks.

year's \$320,000 deficit. SU also owed the university \$600,000 at last count, although no information on this debt has been released in the past two months.

"The Information Desk lost \$3,000 last month," says Bert Best, SU General Manager. "There are too many people there that the profit does not justify. We hope to reopen the hours on the desk," he says, "but that depends on the financial situation."

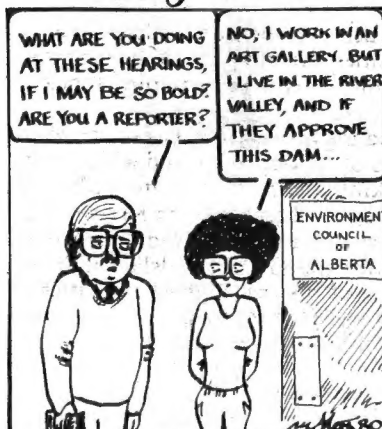
"We are trying to break our offices into services and business," says SU vp finance Pat Haws.

"We are trying to get the departments to run themselves and not use student fees."

The future of other SU businesses and the Information Desk and the Music Listening Room, closed in September, will depend on next year's preliminary budget.

photo Bill Inglee

Baz by Skeet





# EDITORIAL

## Who shot J.R.?

Literally millions of people in North America and Europe have November 21 circled on their calendar. On this date, television addicts across the world will discover who shot J.R. Who cares?

This ludicrous display of hype only underscores the vise-like grip television holds on the minds of most people. But the question is: why do millions of people allow themselves to be so thoroughly governed by today's equivalent of the Thought Police?

The answer is that people do not fight television because the battle for their minds was already fought when they were young. Children today spend almost as much time watching television as they do in school, and it is impossible to overestimate the amount this poisons their minds. Television has become, not a representation of reality, but reality itself.

Television is also not just a passive entertainment medium; if that were true its worst crime would be aiding and abetting lethargy. Rather, every program on T.V., from soaps to docudramas carries a message and is designed to appeal to the basest instincts of the viewer. The stereotype of Archie Bunker may be laughable, and the one of Mary Tyler Moore believable, but the one of Suzanne Somers also fulfills a secret (or not so secret) fantasy of the viewer. And it's not funny.

Even television news is not exempt from the medium's curse. In the U.S., the three networks compete for news ratings, with ABC appointing their sports director to program the news with viewer-oriented techniques. The result is pure garbage, finely dissected and totally distorted.

The total amount of news contained in the CBC National News would fit on about three pages of the *Edmonton Journal*. And, amazingly enough, it is from this completely inadequate and distorted source that people garner their world views. The long term results of this can only be disastrous.

In short, television operates in an intellectual vacuum. It is, in Western society, the most powerful communication tool; yet the only persons to harness its potential successfully have been the advertisers. Television, with all its early promise, has thus become just another junk-food commodity to be consumed.

And there are no grounds for optimism for the future. If anything, the new programs display more vacuity and vapidness than ever. It seems the more unpalatable reality becomes, the more attractive a mindless fantasy is to most people. The people "running the show" are never slow to grasp this.

Yet there are people who argue that television does not exert a great influence on their minds; that they are as free of biases as ever. These persons are exactly like the fish who spent her entire life in water, never realizing she was wet all over.

Only when one steps into the shadows surrounding the cathode ray tube does its true light become visible.

Keith Krause

## the Gateway

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TWELVE PAGES



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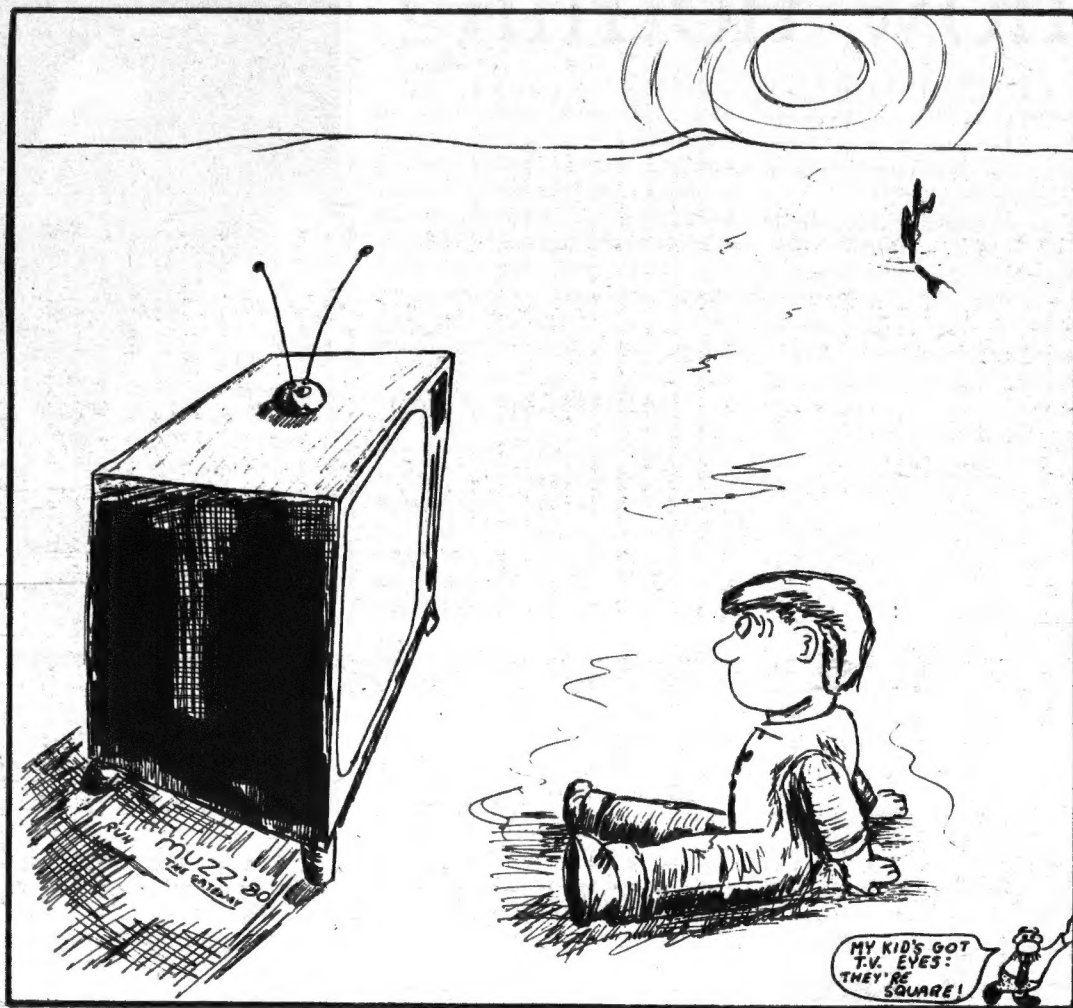
**STAFF THIS ISSUE:** It started with an innocent little remark. Wild Bill Ingley said he thought one of Tommy Freeland's sports photos was a bit out of focus. For a moment you could hear a pin drop; then, suddenly, the room EXPLODED! Punches flew as everyone forgot the issues in anticipation of a good fight. Chris McDonald, Bill McKeown, Maureen Laviolette, Ray Giguere and John Roggeveen flailed away at Bill, but Bob Kilgannon, Eida Hopfe, Jens Andersen, Wes Oginski, and Allan Young quickly leapt to his rescue. Murray Whitby, Geoff McMaster and Gary McGowan formed a kickline, chanting "We want blood". Beno John just smirked at the antics of the kids while Alison Thomson argued with Mike Walker over whether you spell fight with an 'f' or a 'ph'. Meanwhile, Cathy Emberle read another chapter, Brent Jeffery searched for another superlative, and Michael Skeet did some research on his theory of alcohol absorption. The dust cleared, the police arrived, the bodies were hauled away and another issue had been put to bed. The survivors heaved a heartfelt sigh and dreamed yummy thoughts of Christmas...

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7

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## The ELECTRONIC NIPPLE



## As the axe begins to fall

When is the axe going to fall on North Garneau? Is my home and neighborhood going to be turned into a maze of HUB-like structures? Or is it going to be a parkade? An athletic fieldhouse? A site for a future Law centre or Humanities Centre expansion? Who else is going to jump on the proverbial bandwagon?

Frankly, I am appalled at the way the university is handling the affair. As a North Garneau resident I find myself saddened and mystified to think that the area will be torn down in April 1981 — aren't some even saying February? I resent there being so many confusing and conflicting stories. I resent the fact that this scenario is being considered at all! I don't want to find myself homeless when I start to panic during final exams. This puts me on edge already.

In a survey taken of student housing, North Garneau turned up as the most desirable place to live. However, this fact, under the auspices of the Student Games in '83, seems to have been confused as meaning "so let's tear everything down and double the density with new housing". The attitude towards North Garneau is born from its inherent "as-Bohemian-as-you'll-get-in-the-'80s" character.

Do I start looking for alternate housing (miles away, at double the rent) because of fear of being part of the mad exodus when we do get evicted? Do I stick it out though rumors have it I may be given very short notice to vacate because my apartment building has been condemned (?) by the Fire Marshall?

When university life gets too artificial to handle, North Garneau is more than a convenient home within walking distance, it is a saving grace. It maintains privacy, individuality and reality.

However, sentimentality, so they say, is never a good argument. On the economic side, if the university wishes to improve the mere quantity of available student housing, why isn't Lister Hall

improved upon? There are empty rooms there!

Quality of housing is important, so why destroy an area that has lots of quality? Why not improve it? Pembina Hall was improved at a cost, I'm told, greater than that to tear it down and rebuild another. Certainly many buildings and houses in North Garneau deserve the same consideration.

Yes, I admit houses get old but in Alberta, change is never gradual and often erratic. Change occurs here in a brief, quick stroke. Maybe that is why most of us don't know what's happening and why we're not being informed. Perhaps change has to happen,

without concerned bodies slowing it down.

The North Garneau Tenants' Association is already admitting to defeat to a victor that hasn't shown its public face. We are sitting on the edge of our seats here waiting to be told if we're allowed to be sitting at all! However, I'm not particularly humbled by it all as my impression is that very viable alternatives have not been considered and will not be considered.

So then is the end of a vital community foreseeable in the near future? I don't know, do you?

Cathy Lane  
Law I

## A queer twist of logic

My Dear Alexandra,

So, you want to be invited to the next meeting of Dignity, "to meet Helland M. Nation"? You're not likely to find me there. I'm not a member.

As you only know me through my one recent letter to the *Gateway*, you must have found something in that letter to connect me with Dignity.

However, although in the letter I suggested that you were morally inconsistent, the letter

contained no reference either to Dignity or even to homosexuality.

I must therefore assume that your assumption (that I'm a member of Dignity) was arrived at through this kind of twisted logic: "Helland criticizes me; therefore he is homosexual."

If I were that inept at deduction, I would be making conclusions like "Alexandra wrote Alexander the Little"; therefore she is a poet."

Love,  
Helland M. Nation

## We need you!

### The Gateway needs a CUP Editor

- \* No experience needed but some knowledge of the English language is helpful.
- \* Should have an interest in journalism and some time to burn.
- \* Remuneration non-existent.
- \* Job involves some layout, some selection of stories, some of everything.

For further information, talk to the current CUP editor Jim McElgunn at the Gateway. Deadline is this Friday, November 21 at 4 p.m. Apply Room 282 SUB.



# Horsman: a normal return

I note with some concern two recent letters to the *Gateway* incorrectly indicating that the Government will receive only a 5.3% return on the investment of the \$100 million Alberta Heritage Scholarship Fund to be recommended to the Legislature this spring. It is true that approximately \$5.3 million will be awarded in scholarships for the benefit of Alberta students in the first year of operation of this new program, however, this amount does not reflect the total return on investment of the \$100 million principal. The actual return on investment on the principal will be much greater than 5.3% and this additional amount is to be reinvested in the fund to increase the principal.

The Government decided not to allocate the entire earnings of the fund in the first year in order that experience in the operation of this new program may first be gained with a view to increasing

the size and number of awards over time.

Thank you for allowing me this opportunity to clarify that the Alberta Heritage Scholarship Fund will receive not 5.3%

interest, but a normal rate of return for Heritage Savings Trust Fund investments.

James D. Horsman  
Minister of Advanced  
Education and Manpower

## Grovelling in the gutter

Re: the *Gateway*, Thursday November 6, 1980 edition: The bold-faced caption which appeared under your front-page picture of a Professor and two Ministers of the Crown seemed to achieve an all-time low for obscenity in a publication. This was my thought until I turned to page 5 and read the letter pertaining to I know not what and signed by Ross MacDonald, Arts

III.

If your goal is to improve yourselves and your journalistic capabilities, you must surely realize your obligation to provide readers with substantial news and comment. This precludes the use of offensive language which says nothing constructive. It does, however, speak volumes as to the mentality of the editors.

(Mrs.) Valerie Killeen

## Input - we need input

As many students are now aware, especially those students living in North Garneau, new student housing is proposed for the North Garneau area.

Consultants are working on it now, and they need input. They want to know what kind of housing students want, what generalities, ideals and specifics.

Whether or not you now live in North Garneau, your input is extremely valuable. Things they are looking at are: size of home and accommodation for how many, self-contained units or not, size of bedrooms, number of

bedrooms, size of kitchen, living area, recreational facilities, storage space, yards, balconies, trees, parking, etc.

If you want to have input, just jot your ideas down and take them to the executive office, room 259 SUB. Your input on this is necessary and invaluable.

Kris Farkas  
VP External

More letters  
on page six

## A word for the wordy

Letters to the *Gateway* should be a maximum of 250 words, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your English professor, who deserves it. Thirdly, the statement "I think" is a

subjective hypnosis, and considering the evidence — 3,877 rubber-stamp letters on every subject — a rather untenable one. We reserve the right to chop or destroy any offending correspondence, and if you persist in sending us such outrages, *Gateway* special assistants Vito and Ernie will take whatever measures are necessary to ensure that you sin no more.

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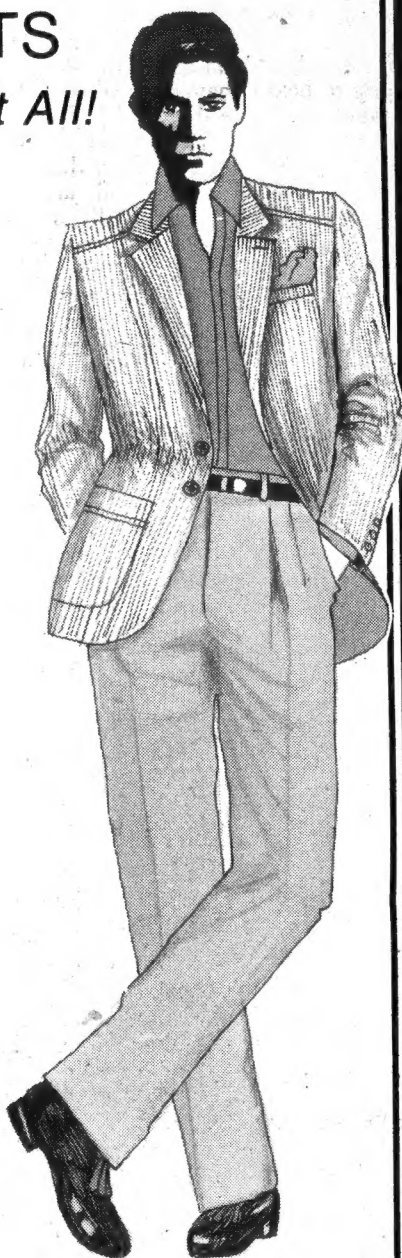
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WRZ 9





## Revolution or Death!

I'd like to bring to the attention of the university community an opportunity we do not often get. A documentary entitled 'El Salvador: Revolution or Death' is being shown this week on Cable 13, the channel of the educational consortium. Showings are scheduled for Tuesday and Thursday at 9 p.m., and for Wednesday at 2:30 p.m.

This powerful film goes a long way in presenting us with the day-to-day realities of life in El Salvador under the military junta which took power one year ago. The tiny Central American country, packed with 5 million people, appears frequently in our news media as an area wracked with sectarian violence. We hear that the governing junta itself is neutral and almost helpless between the "extreme right" and "extreme left."

The documentary puts the lie to this interpretation of events in El Salvador. The violence of repression is institutional, and the army and police forces have themselves been responsible for thousands of deaths in 1980, while their off-duty and plainclothes officers exercise a reign of terror via torture, rape, and assassination. The revolutionary violence of the "extreme left" is in fact supported by the majority of the population. Support for it and calls for a thorough-going social revolution come from large sectors of the Catholic Church, labor and peasant organizations, students, and many members of the business community.

El Salvador is clearly the next Nicaragua, though its revolution will be as unique and indigenous as that in Nicaragua. This is no case of "international communist conspiracy". It is, rather, the culmination of crises in the political and economic spheres and of El Salvador's own history and social structure.

See this film. It will show you both the past and the future of much of Latin America, a portent and a triumph.

Fred Judson  
Grad Studies

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# Unlocking the development trap

by Nina Miller

Developed countries like Canada should give greater opportunities to Third World countries to industrialize, according to Gary Holme, regional director for CUSO in Western Africa.

The debt for black African countries has jumped from \$20 billion to \$40 billion in the last five years.

Urbanization in West African countries such as Gambia, Ghana, Nigeria, and Sierra Leone is increasing at a very fast rate, but national output is only increasing at about 1 percent per year.

There are massive problems which face these countries as they try to change from subsistence farming economies to industrialized ones, says Holme.

Trading laws favor developed countries and operate

to the detriment of countries dependent on primary goods as their chief sources of revenue. While world prices for raw commodities go down, prices for finished goods rise. Removing tariffs on imports of Third World products into the West would be a major step in improving the situation says Holme.

Western African countries have been experiencing increased urbanization, but their food production has remained constant. Farmers make barely enough for themselves and not enough to feed the urban populations. Therefore, food imports have been increasing to feed the growing urban populations.

As well, grants from developing countries and organizations come with strings attached, often to the detriment of

the country. For example, sometimes farmers are forced to make large capital expenditures for unnecessary equipment, says Holme.

Industrialized countries, facing their own economic difficulties have cut aid programs significantly. Canada's original target of donating 7 percent of the GNP to aid programs has been dropped to 5 percent, according to Holme.

In the midst of all this, CUSO's role has changed to adapt to the needs of these countries. Twenty years ago most of CUSO's energies were spent educating and training people for skilled and professional work; now the focus is on functional literacy programs, community health programs, and agricultural improvement programs.

In fact, the number of CUSO workers in West Africa has dropped significantly, about 40 percent in Ghana and Sierra Leone.

CUSO works with rural villages and chiefdoms, teaching them new ways to assess problems and deal with them.

Holme says CUSO tries to work within the traditional structure of the community even if they don't agree with it.

Holme is surprised by the increasing consumerism he finds in urban areas.

This comes as something of a

shock to most CUSO workers, who usually enter the program questioning Western capitalistic values.

Returnees from the program often feel out of place in Canadian society.

"I am always amazed when I see how well off Canadians are," says Holme. "The standard of living here has risen enormously

from the early '70s to now. And then I look and see what's happening overseas - life is not as tough here."

## Westscam

continued from page 3

But the university thinks exclusive contracts are justified in HUB.

"You generally don't create too much competition in a mall that size," says Gail Brown, director of University Housing and Food Services.

"Most malls do limit competition," adds lawyer Beilby. She says the rationale of commercial viability is "totally proper."

Edmonton Travel's R. W. Chapman agrees.

"We wouldn't have come in here (HUB) as a competitor," Chapman says. "If we were to lose our exclusivity we'd have to fold and leave the mall."

But there's some question about where the exclusivity came from in the first place.

Gail Brown isn't sure, saying "we inherited these things when we took over (from the Student's Union) in 1976."

Lawyer Beilby said the exclusive existed, was legal, and its history was irrelevant. R. W. Chapman said he bought the exclusive in 1977 when he bought Holiday Travel, then another HUB travel agency.

But former Holiday Travel manager Bonnie Irwin denies ever having had an exclusive. She says all Holiday Travel ever had was certification from the International Air Transport Association (IATA) to sell airline tickets.

## Cancer

continued from page 1

cancer treatment in the US). Industrial efficiency and stimulation of new industry are two economic advantages also ignored by the chemical industry according to Epstein.

Epstein also said the role of smoking in the development of lung cancer has been "massively

Ronneseth contacted the federal anti-combines commission to find out if the university could legally impose the exclusive.

The response was yes, although there "was a flaw in the law (concerning shopping malls), there was nothing to do about it."

The legal loophole is currently under review by the federal government.

In the meantime, Ronneseth found himself with a legal eviction notice last July 18. Within three weeks he moved to new premises on 88th Avenue and 109th Street.

exaggerated by industry to divert attention."

Twenty thousand people who have never smoked die each year in the US from lung cancer. The mortality rate for non-smokers, said Epstein, has doubled since 1959.



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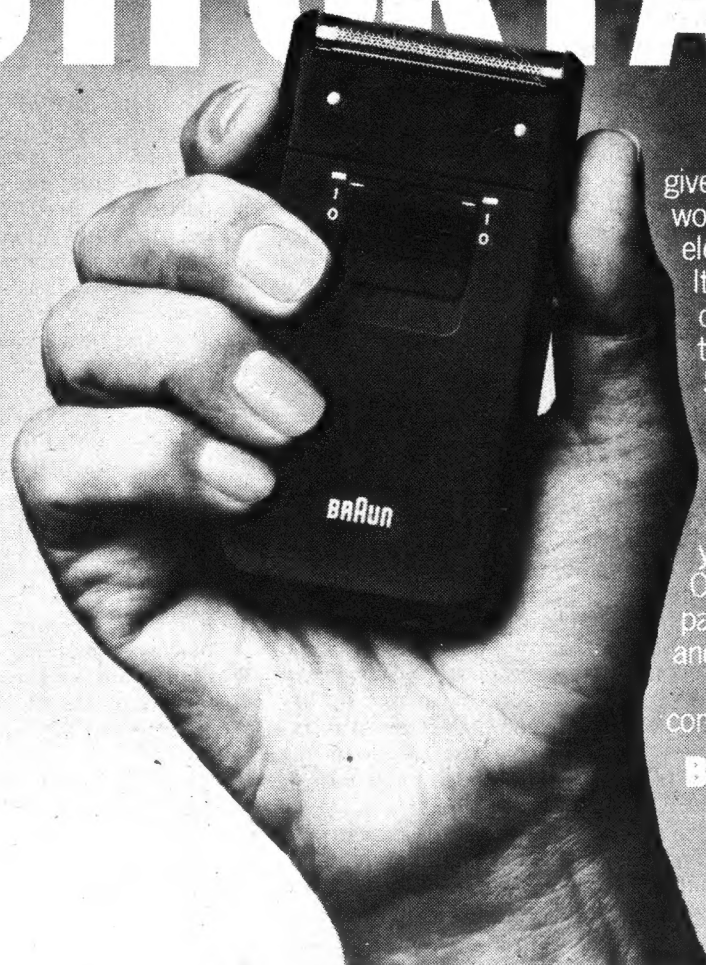
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# Keeping step at Theatre Network

by Beno John

Since 1975, Theatre Network has been offering local audiences works which, for the most part, have blossomed into artistic and commercial success after opening in Edmonton.

But success isn't exactly the word to describe Theatre Network's first production as a theatre company finally established in a permanent space.

"We took a loss in this play," says Dennis Robinson, one of the company's members.

Theatre Network has been forced to shorten the run of its first play in its new location because there just weren't enough people showing up to make the entire run worthwhile.

"The reviews hurt us," explains Brenda Doner, Theatre Network's General Manager. This surprises me. As a parttime reviewer I had become convinced that nobody reads reviews. "The *Sun* reviewer said I should be publicly flogged," says Dennis Robinson, the lone star of the one man, opening production *20th Century Jig*. And Keith Ashwell of the *Edmonton Journal*, spoiled by the wider selection of gastronomical goodies offered at the Shctor's opening nights had little better to say. Mr. Ashwell excused himself politely from speaking about what *20th Century Jig* was all about by claiming the play was above his head. Having been a faithful reader of Mr. Ashwell's reviews I believe Mr. Ashwell's comment can be taken as his general approach to most - if not all - of the things the man reviews. The unfortunate thing is that Mr. Ashwell's comment about *20th Century Jig* was meant to be considered in jest.

In all fairness to Mr. Ashwell and that critic - from the *Sun* - who shall remain nameless because he probably has a difficult enough time explaining himself as a theatre reviewer in his present condition. I saw the play on its last night before anyone knew it was the last night. (Because the play was cancelled a week before it was to end.)

Surely when an actor takes the trouble of playing four major voices and five minor ones in front of you for two hours there must be a reason for it. What does Dennis Robinson do in *20th Century Jig* and what is it all about? When you ask yourself that question you begin to approach the play as something that can actually mean something.

*20th Century Jig* definitely had something to say ... yes ... plays can actually say something about something ...

The way I saw it, *20th Century Jig* definitely had something to say. Yes, Mr. Ashwell and that nameless fellow from the *Sun*, plays can actually say something about something.

The opening scene is set in a fire lookout tower. Robinson comes to the tower on what is obviously the first day of a long period of isolation. Without a doubt, this is the 'present tense' of the play; what follows are repeated flashbacks into the life of John Bronsky, the man in the tower. Going as far back as John's childhood, the flashbacks and scenes from the past are revealed through Lubor Bronsky, John's grandfather. In the familiar setting of a hockey rink, Grandpa Lubor alienates John's coach and everyone else by urging his grandson to play Lubor's own, individualistic style of hockey. Lubor wants John to hog the puck.

A clear pattern emerges within the play: John is someone special, he is singled out by his grandfather as someone who will go a long way, and, in a sense he

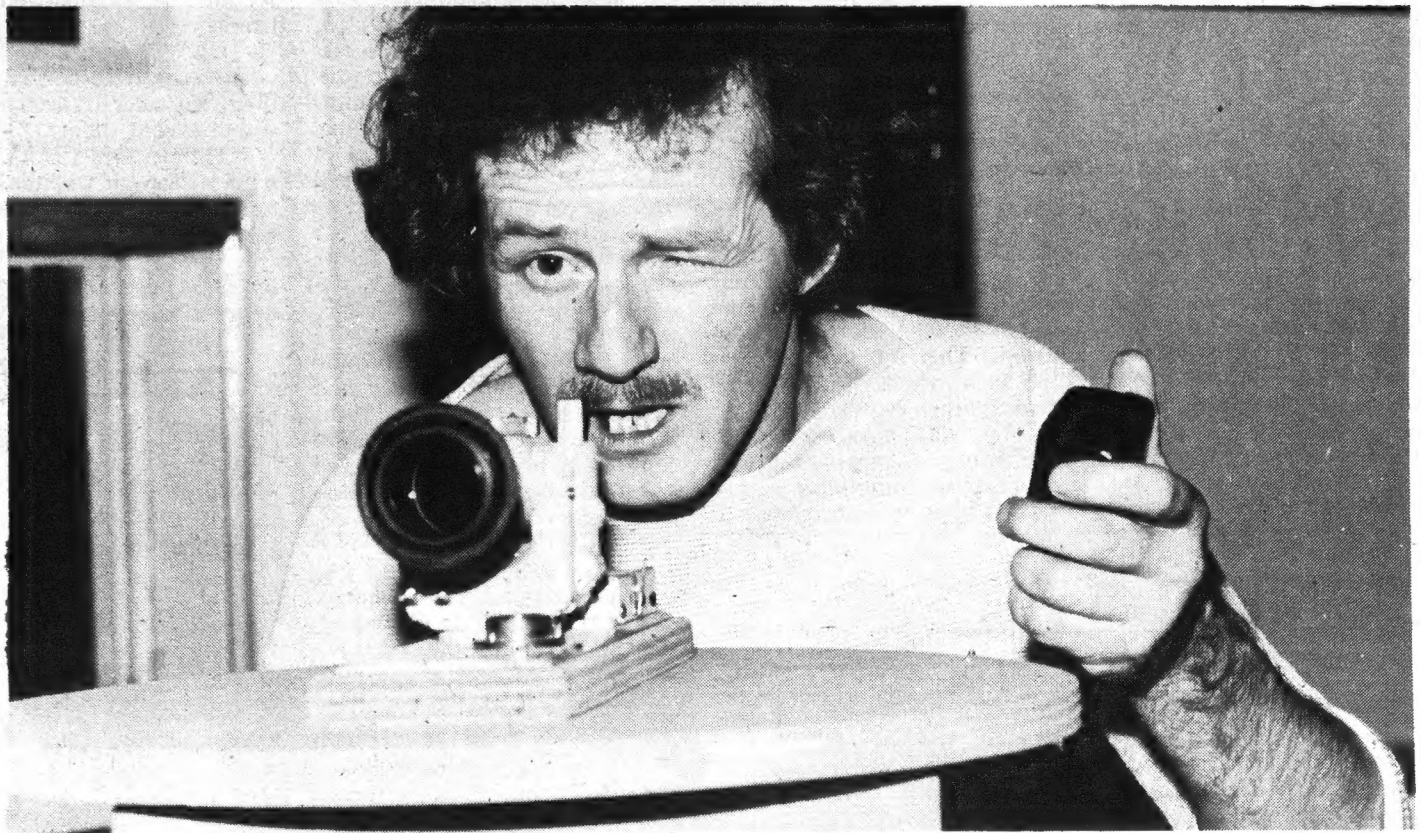


photo Bill McKewen

Dennis Robinson as he appeared in the late-great *20th Century Jig*.

does. John doesn't make the big leagues, but he does make it into show business, which is just as glamorous.

The showbusiness John Bronsky is the successful, mature adult and his scenes are conveyed in the form of a stand-up comic's routine. This device works nicely; the stand-up comic persona of John is John's soul. And by playing to the audience with the sharpness and wit of the comic, Robinson is allowed to put John before the audience with a kind of intimacy that is not possible with any of the other roles.

So what's a stand-up comic doing in a fire lookout tower? Well, success - at least the twentieth century kind of success - has its drawbacks. Success on the stage is not accompanied with success at home. John loves his career; his wife gets bored. She begins to see other men. And so on. Personal relationships begin to sour, then they vanish altogether. John, we discover, is in the lookout tower to get away from it all; the tower lets him escape from the world. John, the one who once had possibilities in the world leaves it after being defeated in the "great battle between the sheets."

But defeat is not an easy thing to achieve; John, in the solitude of the mountains is visited by the ghost of a coward from the past. Le Malice, who describes himself as a voyageur in Simon Fraser's expedition, the Simon Fraser who Le Malice contemptuously refers to as "the man that named the river after himself." Le Malice's soul is doomed to wander the Rockies for his act of cowardice; he, it turns out, ran away from the Battle of Seven Oaks. There is no redemption until he helps a mortal defeat his cowardice.

The scenario is complete. John finds cutting himself off from the world is not as easy as he thought it would be. On Le Malice's heels comes another figure from the past. Grandpa Lubor searches out his grandson because he cannot die and enter heaven without straightening out his grandson's life which, in effect, blemishes the family name. In a beautiful, delicate vignette, Grandpa Lubor tries to join his wife in heaven. But his wife tells him that he has come before his time; Lubor cannot enter heaven until he has "cleaned the mud from his boots."

Following on Lubor's footsteps in Oscar, one of Lubor's old rivals who also had a grandson that played hockey. While Lubor urged his grandson to hog the puck, Oscar - whose soul is of pure gold in this play - urges his son to pass the puck, to play team hockey.

Le Malice, Lubor and Oscar become benevolent influences on John's determined solitude and this is preceded by the pivotal scene in which John, the

standup comic, breaks down in front of his audience and delivers a splendid routine about love and hate, the paradox of the twentieth century man who loves to hate, who laughs at pain.

And this is just the barebones of *20th Century Jig*, its simple structure which holds the play together. But despite its simple structure, there is great depth and complexity to this piece. You are watching a talented, seasoned actor juggle voices and personalities which have come out of his own head and occupy a coherent, rather well defined world which is bigger than this production's spartan set and is much bigger than even Dennis Robinson's imagination and Andras Tahn's direction.

The vignettes which make up the entire play can stand on their own; together they create a powerful whole; it gives you the illusion of one man, one actor re-inventing the world before you and that Mr. Ashwell and that nameless critic from the *Sun* is what true theatre should be.

The pacing of the vignettes is assured as well as Robinson's sense of rhythm. Only the final scene of the play fails to work and seriously threatened what Robinson so carefully built. Most of the time Robinson succeeds in challenging the audience's imagination but the final scene, John Bronsky's redemption is ludicrous and can do nothing but destroy the integrity of the play.

*20th Century Jig* once again affirms Theatre Network's commitment to theatre which is nurtured from the soil. And it must be understood that this particular production is simply the beginning of Theatre Network's usual process with new plays. Like its previous productions *Two Miles Off*, *Hard Hats* and *Stolen Hearts*, *Tracings Kicker*, *Sara* and *Gabrielle*, *20th Century Jig* will become a touring show and given the quality and intelligence of this piece, it is probable that it will go a long way.

Because of its devotion to touring it is no small wonder that Theatre Network enjoys a far better reputation nationally than it does locally. This falls in line with the immutable Canadian principle of deriding anything which you can call your own.

*20th Century Jig* is a case in point. *Maclean's* and the *Toronto Globe and Mail* had more favorable reactions to the play than any of the local media. So it goes.

Aside from the fact that Theatre Network produces more indigenous theatre than any other theatre in town, it also makes more immediate theatre. The political and social commentary contained within *20th Century Jig* like most

other Theatre Network productions is far more acute and relevant than anything else in this town.

*... political and social commentary contained within 20th Century Jig ... is far more acute than anything else in town.*

Sitting in the *Fireside*, Dennis Robinson, Tanya Ryga and Brenda Doner - despite the wine and the beer - soberly consider the future. "Now that we have a space and a complete season, we have more financial troubles," says Ryga, "but Andy Tahn feels it's really important for us to establish a place in this town." Even though *20th Century Jig* was a loser financially, everyone thinks the future looks bright.

"We're the only kind of theatre doing our kind of thing," says Ryga. None of them feel that establishing Theatre Network as a permanent theatre in any way affects the aims or objectives of the theatre.

"I had all the characters in mind before we started the play," says Robinson, "then it was just a matter of improvising them in front of Tahn and Carefoot." Following the direction of Tahn and Carefoot, (who helped with the writing), or what Ryga calls "editing", the roles achieved more focus, and as a result of that more direction and motivation.

The purpose of the play as Robinson sees it was to talk about "the war between the sheets", the aggressiveness between male and female which Robinson sees as the most divisive thing between individuals in contemporary society. "It's related to what I have seen travelling across Canada."

Theatre is alive and well for Theatre Network; it is obvious in the work it produces. "I love this kind of stuff, fighting for your own right to survive," bubbles Robinson. It is refreshing to see that making theatre is foremost in the minds of the individuals behind Theatre Network. Money, box office sales, even bad reviews seem pretty insignificant compared to the excited conversation of where and how *20th Century Jig* should go next. Compared to the complacency of the other professional theatres, at first glance one would think Theatre Network had its priorities backwards. But then, really, it's the other way around. Lucky for Edmonton, even though it doesn't know it. Yet



# Numan's accessible alienation

by Brent Jeffery

Appearing here as part of his retirement tour, Gary Numan delivered 90 minutes of spell-binding music to a crowd of about 2500 Numanites at the Kinsmen Fieldhouse Wednesday night.

Numan's combination of theatrics, staging and music was flawless. The uniformed presence of the band, Telekon, with each member poised behind a neon panel and the intricate stage design, culminating in a giant 'T' and covered in smoke was enough to overwhelm any audience. With the addition of Numan's mechanical rhythms and the power displayed by Telekon, the Fieldhouse took on an eerie ethereal atmosphere. The subdued power this band displays on record is practically unrecognizable when seen live.

If anything, Telekon proved their abilities are best appreciated when confronted in the flesh. Relaxed and comfortable on stage Numan radiates prescience and energy commanding attention with the slightest of movements. From spastic androïdal impersonations to flying leaps, the crowd was in his sway.

Drawing on a varied selection of strong material from all of his North American albums, Numan more than proved that whatever may have been lost or downplayed for the sake of record

production was refined and revitalized when performed live. Without a doubt the most outstanding feature of this performer and his material is the amount of raw power and energy it commands, assaulting the audience time and again with waves of light and music. For the spectator the choice is simple, either latch on to Numan's magic or be bowled over. Wednesday night's devastating attack prompted everyone to latch on.

Uncharacteristically, Numan returned the roars of the audience with smiles and an open showing of appreciation, even coming at the edge of the stage to joke with the crowd after his second encore.

The Diodes opened the show for Numan. A highly-touted four-man group of new-wavers from Vancouver, the band never quite managed to capture or channel the energy of the audiences.

In general, their stage act was repetitive and unoriginal. Maybe it was nerves, maybe it was a lack of inspiration; whatever it was, it just didn't work.

Numan's tour ends in December in Philadelphia. After retiring from the life of a rock 'n' roller, he hopes to work in video. We can only hope that, like David Bowie, this is just the first of many announced retirements, and the first of many farewell tours.



Gary Numan's farewell tour came to town and left 2500 people 'Numan-ized' and screaming for more.

photo Brent Jeffery

# Liberties an eclectic collection

by Gary McGowan

**Taking Liberties**  
Elvis Costello  
(Columbia JC 36839)



It's a measure of Elvis Costello's ability as a songwriter that after a mere three years as a recording artist his fifth LP release in Canada should be a collection of twenty songs that haven't yet found their way onto any album. *Taking Liberties* is all the more remarkable for the fact that eighteen of the tracks have been released in Britain on various singles and EP's. Far from containing the failed ideas and inferior work that "previously unreleased" LP's usually do, *Taking Liberties* is a very vital Costello album from both a historic and artistic perspective.

As a career retrospective, *Taking Liberties* neatly reviews Costello's "history-on-record" with tracks from the last three years. *Stranger In the House*, a song most familiar in the version Rachel Sweet did on her *Fool Around* LP is featured here with Clover, the group that played on Costello's first album, *My Aim Is True*. The apocalyptic (*I Don't Want To Go To*) *Chelsea*, a track that was very nearly included on the Canadian pressing of *This Year's Model* instead of *Radio, Radio*, at last makes it on album. (It had been issued as the A side of one of the few EP's CBS records has ever issued in Canada, but disappeared quickly in 1978.)

*Crawling To the USA* is the single representative from the album sessions that Costello and the Attractions under-

took in Sydney, Australia. Nothing more has yet surfaced from those sessions but fans continue to drool at the prospect of a complete LP heldback, perhaps as a result of one of Costello's famous temper tantrums.

The Holland sessions that produced *Get Happy!!* album are represented by a Van McCoy(?) song *Getting Mightily Crowded*, that features Costello doing a great David Ruffin/Temptations vocal. There's also a rougher-edged version of *Clowntime Is Over* that was recorded at the same time as the one used on *Get Happy!!*

Finally, for those who, incredibly, may own all this material, there are two never-before-released tracks. *Black and White World*, again a different version of a song that appeared on *Get Happy!!* and a track called *Hoover Factory*, a great piece of Costello melancholia.

Artistically, *Taking Liberties* continues to reflect the themes of sexual frustration and life's meaninglessness that run through Costello's best work. Standouts include *Big Tears*, a song that features Nick Lowe's slick, textured production, guest guitar work by Mick Jones and a resigned Costello lamenting that "big tears mean nothin' when you're lyin' in your coffin."

In *Just A Memory*, Costello comments on the sad state of modern relationships. *The tempo of today becomes the temptation of tomorrow*, he sings as two people are randomly cast together. Then, after his lover is gone and he has time to reflect, the best he can say is "losing you is just a memory/memories don't mean that much to me." The poignancy is amplified by Costello's inability to save himself from these emotional dead end streets.

The political commentary of *Oliver's Army* from *Armed Forces* is continued in *Sunday's Best*, a song that chronicles how "times are tough for English babies." England is adrift and being swallowed by "greasy foreign money" while the population turns inward to "blame it all on the darkies". The fin de siecle mood of the song is underscored by the carnival music the Attractions play. A flood of end-of-empire documentaries have never captured the English plight so well.

With its fine liner notes and excellent music, *Taking Liberties* serves both the Costello fan and the casual listener. For a change a record company is forgiven for a compilation package since *Taking Liberties* serves to wet the appetite for the new Costello disc due sometime in the winter of 1981.

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# Bears corral Mustangs

## Football team Toronto bound

by Bob Kilgannon

Defence! That's what wins championships.

Sunday afternoon, the Golden Bears utilized a great defence to stop the Western Ontario Mustangs' vaunted offense and running attack, allowing the Ontario champions only four points. The Bears meanwhile, did some scoring themselves enroute to a 14-4 victory in the Western Bowl. The win earns the Bears the right to play in the College Bowl on November 29 in Toronto.

The Bears limited Darwin Semotiuk's Mustangs to just 10 first downs and 241 yards of total offense. Greg Marshall, with an 8.3 yard rushing average during the season, was limited to just 84 yards on 18 carries, for a 4.6 yard average gain. Once the Bears stopped Marshall they effectively stopped the Mustang's offense.

Jim Donlevy's Bears stopped Western's running game largely due to inspired performances by the entire defensive line and the linebacking corps. Marshall and Western's other running backs, were continually stacked up for short gains by a swarming gang tackling defence.

Coach Donlevy said, "I've always believed that defence is the name of the game. As individuals we have kind of a no name defence but as a unit our defence is very good. They just play so well together."

On the other side of the ball, the Golden Bears racked up 349

yards of offense and 20 first downs. Alberta's points came on a nine yard pass to Mike Wolfram and a three yard run by fullback Rick Paulitsch. Frank Boehres converted one of the touchdowns and Rick Magee added the Bears other point on a wide field goal attempt.

The Bears offense made good use of the passing game. Quarterback Forrest Kennerd completed 18 of 31 passes for 241 yards. The Bears had exactly as many yards passing as Western had in total offense.

The pass receiving by the Bears was well spread out. Sean Kehoe led the way with five catches while Peter Eshenko and Mike Wolfram each had four catches. Dave Brown caught three passes and Gord Reinich chipped in with two to round out the Bears receivers.

But the real story of the game was the Golden Bears defence, especially the defensive line. Defensive line coach, Dan Syrotuik was pleased with the play of his players. He said, "That was probably their (the defensive line's) finest hour so far this year. Controlling the line that well against a team that runs like Western is quite an accomplishment."

Looking towards the College Bowl, coach Syrotuik had a catch-all phrase. "It's better to look where you're going than where you've been." The last part of that quote, I'm sure, refer to the Bears loss last year in the Atlantic Bowl.

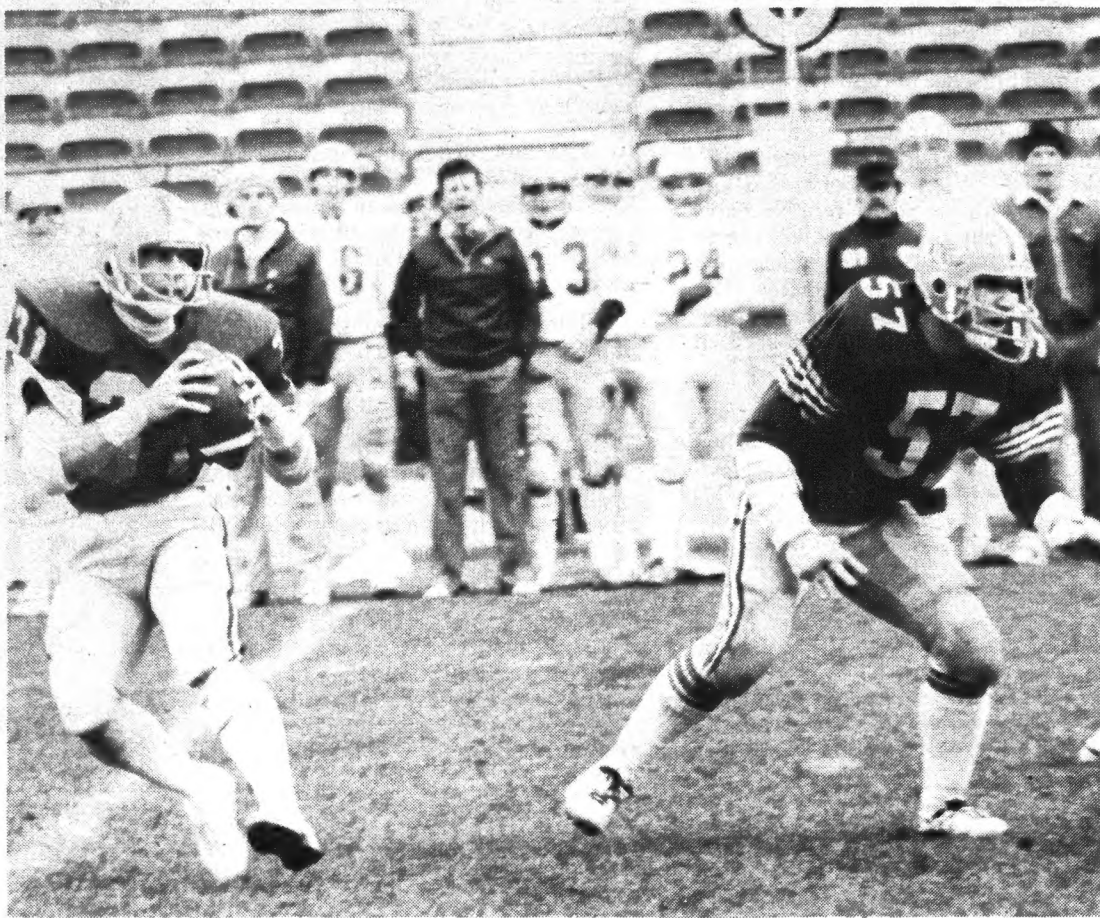


photo Wild Bill Inglee

### College Bowl bound

The Bears had a few tricks up their sleeves Sunday as running back Sean Kehoe turns quarterback and throws an option pass. November 29 they play in the CIAU championship against an opponent to be decided this weekend.

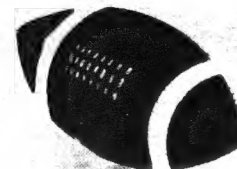
Defensive end Blake Dermott also felt coach Syrotuik played an important role in the Bears' victory. "It's that man (Syrotuik). That's why we played so well. Because he prepared us so well."

Like other players, Dermott was very excited about the victory and the prospect of playing in the 1980 College Bowl. Asked how it felt to beat Western the Bonnie Doon grad said, "I can't even describe it. This is the best thing that has ever happened to me."

Offensive lineman, Rick Henschel, a fifth year Golden Bear, felt much the same way. "Pinch me," he said. "This must be a dream. It's been five long years. I've been working for this for five years. I just can't believe it."

So now it's on to the College Bowl for the Bears, for the first time since their 1972 victory. Their opponents will be either the Acadia Axemen or the Ottawa

Gee Gees. Those two teams play off next weekend in the Atlantic Bowl.



### BEAR FACTS

Noseguard Rollie Miles and quarterback Forrest Kennerd, were named co-winners of the Dr. Maury Van Vliet Trophy as the

most valuable players of the game.

Rookie Stew McAndrews filled in admirably for the injured John Urschel at inside linebacker.

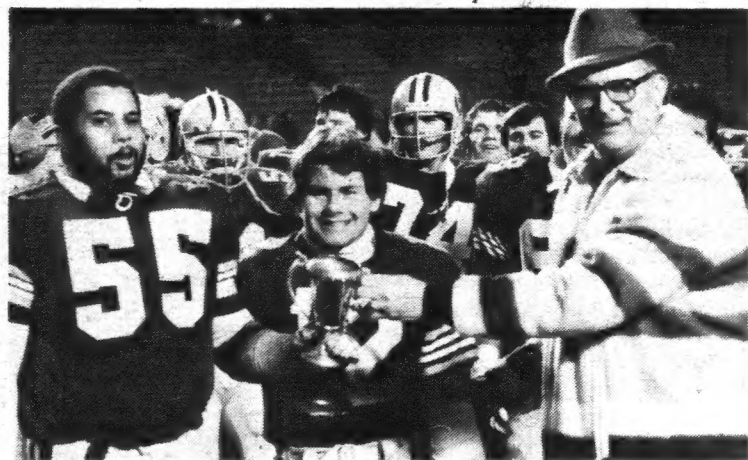
Defensive halfback Frank Salverda will begin practicing this week. He has been out with a dislocated shoulder since the Bears played in Saskatoon in early October.

The Golden Bears defensive backs didn't do too bad, either, as they picked off four passes. Glen Music had two interceptions and Stew McAndrews and Gord Syme each had one.

	Alberta	Western
First downs	20	10
Rushing	124	103
Passing	241	146
	16	8
Net Offense	349	241
Passes (Comp/Att)	18/31	7/20
Punting/Ave	16/39.5	13/38.1
Penalties/Yards	13/123	10/48
Interceptions By	4	0

### Individual Leaders

Rushing - Alta: Kehoe (19/83), Paulitsch (6/25). Western: Marshall (18/84).  
Receiving - Alta: Kehoe (5/37), Eshenko (4/84), Wolfram (4/48), Brown (3/55). Western: Dominico (2/77).



Dr. Herb McLachlin, University of Alberta Dean of Physical Education, presents the Dr. Maury Van Vliet MVP trophy to co-winners Forrest Kennerd (center) and Rollie Miles after Bears victory in Western Bowl on Sunday.

## Flip a coin for first

by Shaune Impey

Canada West hockey is proving to be as competitive as predicted. After two weekends of play, and four games each, all the teams have identical records of two wins and two losses.

In play on Friday and Saturday, the home teams both came out on top to avenge earlier defeats in the season openers.

The UBC Thunderbirds defeated the Golden Bears 6-2 and 3-1 in Vancouver while the Huskies beat Calgary twice in overtime by 4-3 scores in Saskatoon.

For the Bears it was the first time since late in the 1978-79 season that they've lost both ends of a weekend doubleheader.

The aggressive style of hockey played by the T-birds seemed to catch the Bears off guard in the first game. With eight of their players — including three rookie defencemen — visiting Thunderbird Winter

Sports Centre for the first time, they weren't used to the "anything goes" refereeing and reversal of form UBC undergoes when playing at home.

After a fast skating start by both teams the UBC forechecking began to show its effects and the Bears needed some good goaltending from rookie Terry Clark to keep the score at 1-0 for UBC at the end of the first period. The Bears got a break when one other UBC goal was disallowed because of an illegal stick.

Jim Lomas tied the score midway through the second period before Barry Zanier and Jim McLaughlin scored 62 seconds apart in the last five minutes to give the T-birds a 3-1 advantage.

The turning point of the game came early in the third session. All-Canadian Chris Helland had scored his fifth goal of the year, on the powerplay, just 29 seconds after play started to close the gap 3-2. That comeback

only lasted 22 seconds as McLaughlin deflected a point shot from Dina Sita past Clark to give UBC its two goal lead again. A pair of Robs, Trenaman and Jones, added to the total before the period was 11 minutes old to round out the scoring.

In the second contest UBC goaltending made the difference. T-bird coach, Bert Halliwell, made a change from the previous night and inserted Brent Stuart between the pipes in place of veteran Ron Paterson. It turned out to be a shrewd move as he stopped 30 Golden Bear drives to register the victory.

The only one to beat him was Ace Brimacombe. He slid in a rebound from the edge of the crease early in the second period to tie the score. McLaughlin had opened the scoring at 9:24 of the first period. His goal came on a rebound also after Bears' goalie Denis Potvin had robbed Frank Gorringer who was alone in front

of the net. A mental mistake by defenceman Curtis Jans, vacating his position to chase the puck in the corner, gave Gorringer his chance.

An individual effort by Ted Cotter provided the winning goal. Brimacombe missed a great scoring chance from 15 feet out and the rebound went directly to Cotter on left wing. He skated the length of the ice before blasting a 30 foot slapshot past Potvin on the glove side. That came at 7:08 of the second period.

From then on it was all goaltending. A marker at the final buzzer by Bill Holowaty into an empty Bears' net was academic.

Halliwell said the difference from the games played last weekend (when the Bears beat UBC twice) was the forechecking.

"We put a lot more pressure on their defence. I was disappointed in Edmonton. We'd be really pressing and then they would break out. It was just the opposite this weekend."

Bears' coach, Clare Drake, said the smaller rink and aggressive play of UBC gave his team some problems, particularly in the first game. "We were having some troubles out there. There were some dumb mistakes in our own end."

With the league so tight this year every game is like a playoff contest. As in any sport, the team that wins on the road will make the playoffs. Last year the Bears had the best road record in the league with ten wins and four losses.

Continued on page 11



# All-stars here

The Golden Bear wrestlers faced some stiff opposition in the Canada Cup meet last weekend in Thunder Bay. The team had no one in the medals in the four team

Going against top wrestlers from the U.S., Japan and Hungary, only former Bears Pierre Pomerleau and Sid Thorowsky had any success. Thorowsky was second in the heavyweight class while Pomerleau, Bears' assistant coach and former CIAU champion in the 167 pound category, was

fourth.

This Wednesday the Alberta All-stars, composed mainly of Golden Bears, takes on the Japanese team in Varsity Gym. Japan finished second to the U.S. in the Canada Cup and is one of the world powers in wrestling. They have one world champion, Hideaki Tomiyama, and several Asian champions on the squad.

Matches start at 7:30 and admission is \$1.00 for students. Tickets are available at the Athletic Department offices.

## Vikettes teach Pandas lesson

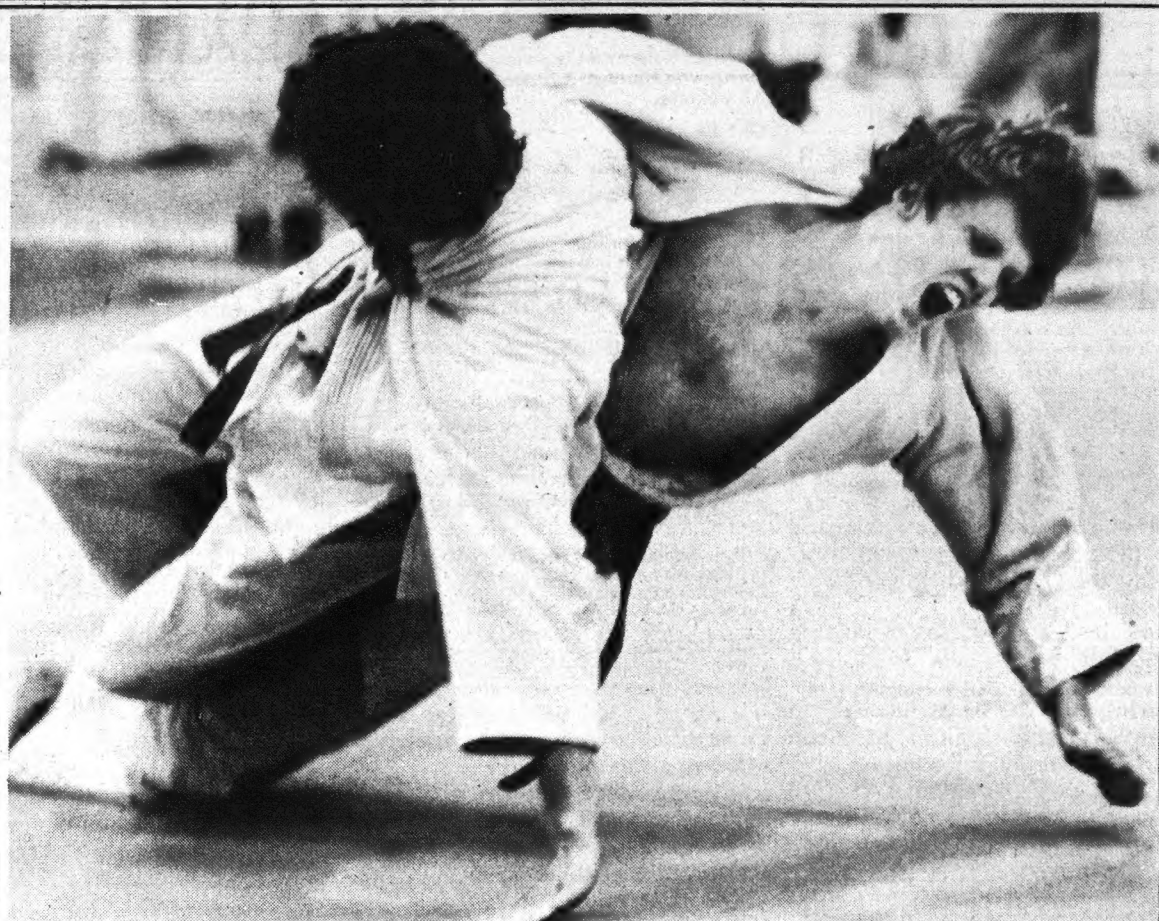
The basketball Pandas took it on the chin twice this weekend in Varsity Gym.

Delivering the punches were the University of Victoria Vikettes. Friday night they won 71-50 and on Saturday the coastal crew cruised to a 80-64 victory.

Luanne Hebb topped all

scorers in both games. Friday the Vikette star hit for 21 points while in Saturday's contest she came through with 25.

Trix Kannekens had 18 points and Sarah Van Tighem 9 on Friday for the Pandas. Saturday night Glynis Griffiths tossed in 15 points while Annette



The U of A Judo club had a successful tournament this weekend in the West Gym

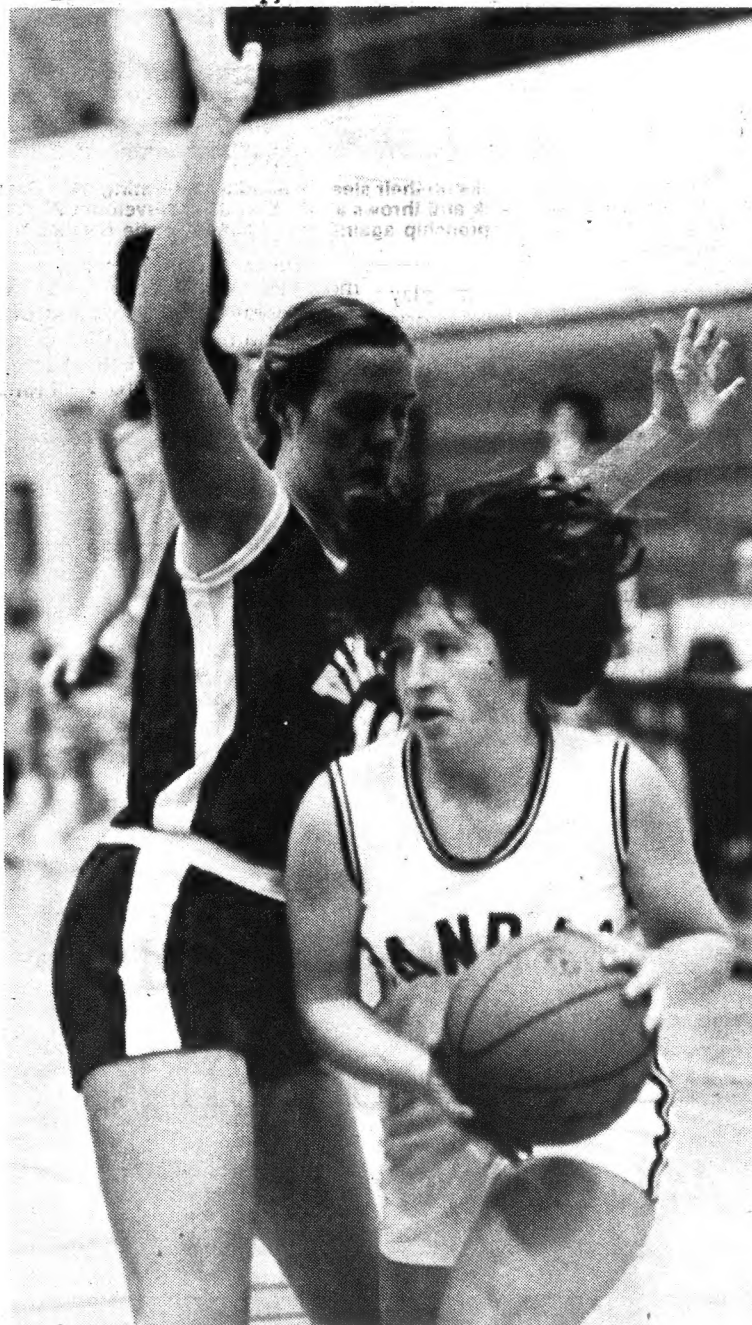


photo Tom Freeland

Got the ball and nowhere to go.

## Hockey team loses in UBC

Continued from page 10

### BEAR FACTS

Two Bears, Brimacombe and Jans, had their hockey sweaters swiped from their equipment bags somewhere between Edmonton and Vancouver. The thief (thieves) did leave the game socks and hangars behind.

Rookie defenceman Tim

Krug is this year's winner of the dull skates gullibility award. Duncan Babchuk and Greg Skoreyko are both previous recipients.

Refereeing at UBC is the

worst in the league. Penalties are infrequent and it's dangerous to step out on the ice in most games.

This weekend the Bears play Saskatchewan at home.

### CANADA WEST HOCKEY

	G	W	L	T	F	A	Pts
Calgary	4	2	2	0	18	15	4
Alberta	4	2	2	0	16	14	4
UBC	4	2	2	0	14	16	4
Sask	4	2	2	0	15	18	4

Sanregret added 13.

Shooting was the downfall of the Pandas in both games. Less than 30% of their attempts fell through the hoop Friday and Saturday wasn't much better at 35%. Both nights Victoria was over 40% from the floor.

## Big three favored?

WINNIPEG (CUP) — Some coaches at the University of Manitoba are a bit leery of the new athletic awards to be offered here next year.

These coaches are worried that the athletes who receive these awards will be exclusively from the large spectator sports such as basketball or hockey at the expense of the less popular sport like swimming.

Dave Ranson, swim team coach, feels the idea of sports awards is fine, but "I would hate to see them zero in on one or two sports" at the exclusion of others.

Ranson said, "Some people would like to see an emphasis in certain sports" such as football.

If this is the emphasis taken, then individual sports like swimming or badminton would be out of luck, Ranson said.

Ranson thought the awards should be for awarding good athletes, not just for attracting players.

University president Ralph Campbell said he cannot see any evidence to suggest the awards would discriminate against individual oriented sports.

School of Physical Education Director Henry Janzen also thought the awards would not be discriminatory, saying that every student from every sport will be "eligible to be considered".

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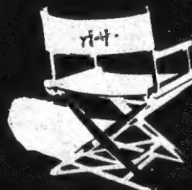
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USA, 96 min.  
Dir: Piers Haggard Cast: Peter Sellers, Sid Caesar, Family. Warning, some language may not be suitable for younger children.

Admission: \$2 (with U of A ID) \$3 non-students.  
For More Information Call 432-4764.

**NOVEMBER**



# footnotes

## NOVEMBER 18

LSM 7:30 pm Tues. evening worship at the centre, 11122-86 Ave. All welcome.

MESA general meeting 5 p.m. rm. Ed. S. 128. Remember to bring software too!

Art of Living Club. Human Unity rm. 270 A SUB 8-9 pm. All welcome.

Amnesty International business meeting at 8 pm in Rm. 165 Ed. Bldg. All welcome.

Women's Intramural Club last day for Women's European team handball registration. Activity runs (M,Tr) Nov. 24&27; Dec. 1&4 at 7 p.m. West Gym. Deadline for entries today at 1 pm in IM Office.

Joreal Circle presents Dr. Harvey Scott on 'Northern Games: Dene and Inuit Recreation in a Historical and Political Context.' 3 pm. Lounge (CW-410 Centre Wing) Bio Sci Centre. Free.

## NOVEMBER 19

Mathematics Education Students Council meeting 7 p.m. Ed. 128. All welcome.

LSM Noon hour bible study on "The Sacraments" in SUB 158. All welcome.

Christian Reformed chaplaincy. Perspectives - discussion on art. Supper at 5 pm. Discussion at 6. All welcome. Meditation Rv. SUB.

Catholic Chaplains lecture. Conversion & reconciliation. 7-9 pm Newman Centre, St. Joe's college.

## NOVEMBER 20

Christian Reformed Chaplaincy. Bible Study 12:30 in Meditation rm. Bring your lunch.

U of A Pre Vet Club. "T-shirts?" at 5:15. rm. 245 of Ag. bldg. Bring mooney.

## NOVEMBER 21

Recreation Students Society barn dinner and dance at Duggan Community Hall. Tickets in Rec. Lounge.

Political Science Undergrad. Assoc. Forum with Tom Sindlinger, rm. 14-9 Tory at 3:00.

## NOVEMBER 22

U of A Bowling Club. Dinwoodie cabaret. Featuring Pointed Sticks.

## NOVEMBER 23

LSM 9 am bible study in SUB 158. 10:30 am worship in SUB 158 on Christ the

King. Worship followed by Grey Cup Potluck Party. All welcome.

Christian Reformed Chaplaincy. Worship 10:30 am in Heritage Rm. Athabasca Hall. All welcome.

## GENERAL

LSM Tues evening worship at Centre continues each week at 7:30 pm (except Dec. 23 & 30).

English classes for Indochinese refugees at St. Joes. We need individual tutors to help problem students. Cantonese-speaking volunteers are preferable. Time could be arranged individually. Please phone Rita Chow 432-1521 (HUB) or come to Tory 1-81.

EE Religion Society. 12-1 pm discussion on "Towards the Oneness of all Religion" every Fri. ED N1-107. Info 432-9354.

One Way Agape prayer & discussion - mon 10 am. SUB 242. Barry McGuire - Nov. 28 SUB Theatre, 12 noon. Free.

U of A Ski Club. There are a few spots left for Red Mountain, B.C. Cost \$270 including breakfast & supper. On sale in Rm. 230 SUB.

U of A Science Fiction and Comic Art Society weekly meetings as usual in Tory 14-9, 7:30-11 pm.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

Student Legal Services. free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

U of A NDP Campus Club general meetings every Wed. aft in SU Theatre Lobby 4 p.m. All welcome.

Newman Centre welcomes anyone to drop in (St. Joe's College 113 St. 89 Ave). There is always coffee and donuts available. Come and meet new friends.

Muslim Students' Assoc. Friday prayers held every Fri at 1:30 pm Rm. 158 SUB.

Volunteer Action Center has opportunity for volunteers who enjoy kids to be Beaver-Scout leader. Contact VAC T&F 12-4. ph. 432-2033.

Having problems with your student loan? Contact Kris Farkas, VP External, Rm. 259, SUB 432-4236.

Bronze medallion swimmer? Bissell Centre desperately needs volunteer to guard inner city kids' free swim every Fri 7-8 pm. Call Larry 420-6717/424-4859.

# classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Help! Student with broken arm requires exam and paper writer. Call 432-3483, Student Affairs Office.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators and Watches, Sales and Repair. Campus Digital Shack.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photocopying at Mark 9 Typing Service, 9004 at HUB Mall. Phone 432-7936.

Typing Service - 75¢ per page. IBM Selectric 986-1206.

Write it Right. Will proofread and correct grammatical errors (B.A., B.Ed. English). Phone 439-2493 (after 5).

Will type students' papers and assignments. Reasonable rates. Phone Carol - 466-3395.

Need your paper typed - Now? Call Gerri 468-3937 (85¢).

Have extra Warm Fuzzies to exchange with anyone who also has extra. Bilbo Baggins.

Hot from the West Coast. Improve your study habits through Self-Hypnosis. One time only, don't miss this opportunity. Kee \$40 for any 3 of 4 sessions. Starting 5:30 pm Thurs or Friday, Nov. 27 or 28. Show up Rm. 280 SUB on time.

For Rent: 2 bedroom bsmt suite in Parkallen. Semi-furnished \$325/mo. Phone 437-0175 after 8. Ask for Gord.

Toronto from Edmonton Skybus ticket for sale, departing December 24th, 1980. Ask for Steve 439-8402.

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Typing - 75¢/page. Campus pickup and delivery. 437-7276.

Gay Alliance Toward Equality offers personal support, information, referral services, speakers bureau. Call 424-8361 (Mon-Sat, 7-10 p.m.) or write P.O. Box 1852 Edmonton, T5J 2P2.

Happy Garden Restaurant, 6525-111 St. 435-7622. Mandarin Food country style: chiefs delight, fry dumplings, Shanghai noodles, Mu Shu pork, Lemon chicken, Hot & Sour soup. Mon-Thur. 4:00 - 10 p.m. Fri-Sat. 4:00 - 12 p.m. Closed Sundays and Holidays.

Will do typing at home. 75¢ a page. Phone: 462-0654.

1 bedroom suite to rent. Near university. \$255/month. Phone 433-9953.

We need to get in contact with the girl who phoned, re: lost Pinky Ring. Please phone 437-2000 or 428-7012. Thanks.

Part-time help needed at the Edmonton Art Gallery. Clerk-typist, Monday to Friday. 1-5 pm. Ph. 429-1232.

Happy Birthday Shanghai taitai Wong, "goaxing 27th Shengri" my number one Xiao Dongxi from Eurasian ma, Chopsticks.

Pianists required by the Edmonton School of Ballet. Minimum Grade 8 piano. Weekdays from 4:30 and Saturday. Earn \$6-\$7 per hour. Phone 435-1721 and leave your name and number, 4:30 to 9:30 p.m.

Happy 18th Pooh - Love Dave.

Noresco - 245 AM-FM stereo receiver 60 watts. \$95.00 433-2250 evenings.

Texas Inst. TI55 scientific calculator programmable ac adapter \$45.00. 433-2250 evenings.

John (Honey), 9th M: I accept your proposal, but where will Jean sleep? Love, Chris (cupcake) 7th H.

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Girls, I am not sterile, nor mute. The Hermit. An alumni 1H, 2M.

Happy 18th Birthday, Don! Love, Dad, Mon & Sis!

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Winter's Coming. Girls, keep warm, go to bed with Twilight Tuck-In. Box 420, SUB PO 11.

Foosball Practise Table. Plywood with arborite surface, heavy cedar legs. One forward rool with three men. \$50. 436-1410 after 4 p.m.

Due to recent acquisitions we have diversified. With the addition of three ladies, Twilight is now capable of satisfying all clientele.

Wanted: Female to take over double room contract in residence as of January 1. Great roommate; terrific floor. Phone 439-8326.

Racquet Stringing; Badminton racquets strung with Hy-Sheep (nylon) \$4.50. String repair - 50¢/strong. Squash racquets with H-Sheep \$7.00, with Hy-O-Sheep Super (Nylon with "Natural gut resilience") \$8.50, with Hy-O-Sheep Carbon (same as Hy-O-Sheep only with carbon for better play). Racquetball & Tennis racquet strung with Hy-Sheep \$7.25; with Hy-O-Sheep \$8.75, with Hy-O-Sheep carbon \$11.75. Squash, Racquetball & Tennis string repairs 75¢/string. One day service. Phone Keith at 435-4010 after 6:15 p.m.

Reliable 4th year student will care for your home while holidaying or similar arrangement. 436-5969.

Room and Basics - \$225.00 Dec. 1 - 8735-117 St. 433-1924.

Wanted: Female to take over contract at Res. Quiet and great for studying. Ph. Terry at 439-7006 evenings.

Grey woolen coat lost. Call 424-6889.

SUB Theatre Auditions: Wanted one large weeping fig tree with star potential. Must be ready for the bright lights and applause December 2. Minimum two weeks as co-star of Maggie & Pierre. We pay scale. Contact Theatre Office #148D SUB. 432-4764.

Wanted: Female roommate. Only need bedroom furniture. Close to university 194.50 & utilities. Call Julie 439-7716 evenings.

"Technocracy" - a unique design for a unique continent - North America. Presentation every Tuesday evening 8 p.m. Rocking Chair Lounge, HUB.

Common Woman Books: feminist and non-sexist - children's books, records, jewellery. Now open Wed. 1-5, Thurs, Fri. 5-9, Sat. 12-4. Book Fair Sun. Dec. 14, 1-5. #222, 8631-109 St. 432-9344.

Typing - fast accurate service. Will pick-up, deliver. 434-9632.

Faculty of Education Christmas Grad Formal Dec. 8. Tickets available starting Wednesday, November 19. ESA Office.

"Musicians Showcase" - 3 sets of 3 different musicians every Thursday night at the Power Plant. 9-11:00 p.m. Undergraduates welcome. Cover charge \$1.50.

"Open Stage" - a variety of volunteer musicians play from 8:30 - 11:00 p.m. every Wednesday night at the Power Plant. Undergraduates welcome - a cover charge \$1.50. Undergraduate performers are encouraged to contact Dr. John at 433-0103 or 432-5626 or Irv: 433-8408.

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